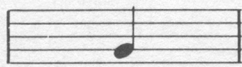


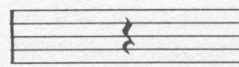
RESTS AND SILENCE

19

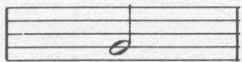
Silence in music is important. Silences can be dramatic, romantic, or add an air of expectancy. To indicate silence in music, signs called 'Rests' are used. Each Time Note has its own rest.



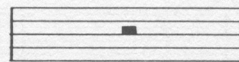
Quarter Note



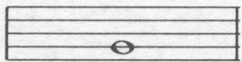
Quarter Note Rest.
A silence lasting
1 quarter note beat.



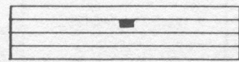
Half Note



Half Note Rest.
A silence lasting
2 quarter note beats.



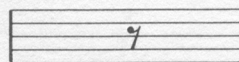
Whole Note



A Whole Note Rest.
A silence lasting
4 quarter note beats –
or, one whole bar's rest,
regardless of Time
Signature.



Eighth Note



Eighth Note Rest.
A silence lasting $\frac{1}{2}$
a quarter note beat.

You will come across various rests in *Annie's Song* which you are going to play now. Make sure you respect these silences. The first few rests are 'arrowed' to make it easier for you.

ANNIE'S SONG

Words & Music by John Denver

NOTES
REQUIRED



FINGERING



4
2

4 These two notes are played together

3
1

2

You fill up my senses like a

p

quarter note rest

whole note rest (whole bar)

whole note rest (whole bar) quarter note rests

night in a for - est Like the moun - tains in

These two notes (E and C) are played together

spring - time Like a walk in the rain

f (loud)

Like a storm in the des - ert Like a sleep - y blue

o - cean You fill up my sen - ses

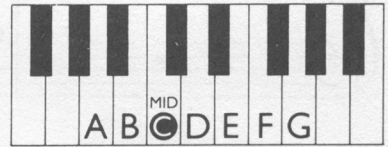
come fill me a - gain.

I have 'arrowed' the first few rests in this piece. After that I leave it to you to watch for and respect the rests.

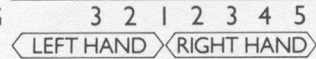
STRANGERS IN THE NIGHT

Music: Bert Kaempfert. Words: Charles Singleton & Eddie Snyder.

NOTES
REQUIRED



FINGERING



Stran-gers in the night *mp* (moderately soft) ex-chang-ing glan - ces, won-d'ring in the night

1

2

what were the chanc - es we'd be shar-ing love be - fore the night was

1

2

3

through Some-thing in your eyes was so in - vi - ting,

4

2

2

some-thing in your smile was so ex - cit - ing, some-thing in my heart

1

2

told me I must have you Strang-ers in the night *cresc.*

1

5

3

two lone - ly peo - ple we were stran - gers in the night

up to the mo-moment when we said our first hel - lo, lit - tle did we know,

love was just a glance a - way, a warm em-brac-ing dance a - way and ev - er since that night

we've been to - ge - ther lov - ers at first sight in love for - ev - er

It turned out so right for stran-gers in the night.

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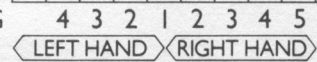
SINGIN' IN THE RAIN

Words: Arthur Freed. Music: Nacio Herb Brown

NOTES
REQUIRED



FINGERING



5 4 1

mf I'm sing - ing in the rain, Just sing - ing in the

1

rain, What a glo - ri - ous feel - ing I'm

5

hap - py a - gain. I'm laugh - ing at

5

clouds, so dark up a - bove, The

5

sun's in my heart and I'm rea - dy for love. Let the

1

storm - y clouds chase Ev' - ry one from the place, Come

1 5

on with the rain, I've a smile on my face. I'll

5

walk down the lane, with a hap - py re - frain, And

3 5 3

sing - in' Just sing - in' in the rain.

cresc.

f